



2023 Canada International Art Competition- Judging Panel



Brandy Saturley



Brandy Saturley stands as a renowned Canadian contemporary painter and multidisciplinary visual artist, celebrated for her vibrant and captivating portrayals of Canadian landscapes, cultural icons, and sports legends. As an artist with a global footprint, Saturley has earned a reputation as 'the Voice of Canadian Pop Art.'

Saturley's artistic journey traversed continents, with her formal training spanning London, England, at The Royal College of Art, and Emily Carr University in Vancouver, Canada. In addition to her extensive visual arts education, she holds a degree in cinema from the Victoria Motion Picture School.

Her distinctive Canadian paintings can be found in prominent public collections, including the prestigious Colart Collection, Canadian Tire, Canada's Sports Hall of Fame, Banff & Lake Louise Tourism, and Blue Ant Media. Saturley's work achieved recognition when it was shortlisted for an Olympic Trophy in 2014.

Further underscoring her impact on the Canadian arts scene, Saturley was honored with the Paul D. Fleck Fellowships in the Arts Endowment, granting her a residency at The Banff Centre for Arts and Creativity in 2022. Her artistic endeavors have also garnered attention from notable publications such as Forbes, CBC Arts, Our Canada, Canadian Art, Galleries West, Whitehot Magazine NYC, and numerous others.

Saturley has been invited to join the October 2023 Artists in Residence program at the Pouch Cove Foundation in Newfoundland, Canada. She will be taking her west coast studio to the tip of the east coast of Canada for a month.

Her artistic journey continues to inspire and redefine the boundaries of Canadian contemporary art.

Jennifer Pickering

Pickering is a contemporary artist born in Switzerland, raised in Vernon, BC and currently based in West Vancouver. She has participated in international exhibitions and residencies for the past 20 years, in Mexico, Finland, Argentina, Abu Dhabi, Spain, France, Canada and the USA. She has a Master's Degree in Studio Arts from the University of British Columbia and is skilled in painting, drawing, ceramics, sculpture, installation, video and new media with a strong background in art theory and history. She is a certified independent art instructor with seven years of full-time experience teaching kids from ages 5-18 in the International Baccalaureate as well as the British and Canadian education systems. She currently runs her own company, Crush of Colour, offering art classes to kids and adults.



Jihee Min



Jihee Min is a Korean-Canadian multidisciplinary artist based in the Greater Toronto Area. Based on her personal experiences of Korean Diaspora in both Quebecois and English-Canadian environments, Min explores art as means to engage problems of identity and displaced culture within Canada's multiculturalism. Using a wide range of materials, such as sculpture, installation, performance, photography and drawing, Min aims to (re)create a sense of personal and cultural location in an attempt to define Canadian identity. Her work focuses on stereotypical issues of race, language, memory and geography, and tends to stand in between being poetic and playful, without being didactic.

Min holds MFA from Concordia University and BFA with Honors from OCAD University. She has received various grants from Canada Council for the Arts, Ontario Arts Council, and Toronto Arts Council, as well as, numerous awards and scholarships. She has exhibited nationally across Canada and internationally, in the USA, Italy, Finland and Korea. Her work is part of various private and public collections.

Jihee Min lives and works in the Greater Toronto Area, the ancestral and traditional territories of the Mississauga of the Credit First Nation, the Haudenosaunee, the Anishinaabe, the Chippewa, and the Huron-Wendat. As an immigrant settler, she is indebted to the original owners of this land.

Kan Sun

Kan Sun was born in China, Jilin Province. In 2001, he graduated from the Sokolov Studio of the Repin Academy of Fine Arts in Russia with master degree. Later he became a visiting scholar at the Central Academy of Fine Arts. Now Kan is the Associate professor at the School of Elementary Education, Capital Normal University, director of the Art Teaching and Research Section. He is also the Director of the Alumni Association of Art Schools in Russia (Soviet Union), Director of the Oil Painting School of Harbin Institute of Contemporary Art and the director of Songzhuang Art Foundation Council. His research focus on oil painting, basic art modeling, composition principles as well as Chinese woodblock paintings. He has held 6 personal exhibitions globally and published 4 monographs. His art works have been exhibited by domestic and foreign art museums and collected by global art institutions.



Sandrine Dickel



Sandrine Dickel is a French visual artist who lives and works in Toronto. Following her passion, she devoted herself to art in 2017 after having worked for 25 years in domains very far from art. She studied in London UK, New-York and Toronto. She exhibits regularly and has recently shown her work in Gallery 1313, Leslie Grove Gallery and Propeller Gallery.

Through her paintings and drawings, Sandrine explores the fragility and complexity of human existence. Playing with transparency and layers, she often leaves part of her painting unsaid and offers a place for the viewer to imagine their own stories. Sandrine's use of lights, colors, strokes or movement reflects an exacerbated sensitivity and a great finesse of perception. The characters that inhabit her paintings are anonymous but strongly related to each other.

Sandrine's recent projects include a new series on cotton pieces partly oil painted and embroidered with wire, an attempt to extract oneself from the surface while retaining the drawing of the lines. Through a new series of drawings in ink, pastel and charcoal on paper inspired by Egon Schiele or Jenny Saville, she revisits femininity, sorority and solace.

Sladjana Buhovac

Sladjana Buhovac was born and raised in Sarajevo, former Yugoslavia. She completed her education at the University of Fine Arts in Belgrade, where she earned a Bachelor of Fine Arts degree with a focus on sculpture. As an active member of the Federation of Canadian Artists, she has participated in various juried exhibitions and has been recognized with three first place awards for the best sculpture.



Thank You